

## **"Touch Your Heart"**

### **The 7th Ishikawa International Piano Competition**

#### **Aims and Objectives**

This piano competition aims to provide individuals from elementary school students to adults (with no age restrictions) with the opportunity to experience the joy of performing through the piano and cultivate flexible sensibilities and enriched human qualities. By inviting renowned judges from both domestic and international backgrounds, we aim to offer a "learning stage" that brings out the unique potential of each participant, helping them soar as future international pianists from Ishikawa Prefecture onto the global stage.

As the only international competition on the Japan Sea side, this competition serves as a platform where talented young individuals from both within and outside the country can gather, fostering musical international exchange. The primary objective is to contribute to the development and enhancement of music culture not only in Ishikawa Prefecture and the three Hokuriku prefectures but also on an international scale.

#### **Distinctive Features**

In the first stage of judging, participants will perform Baroque pieces and études. In the second stage, they will focus on Classical sonatinas and sonatas. For the semifinals (general category), the repertoire primarily consists of Romantic-era compositions. This approach ensures that participants build a solid foundation in piano performance and thoroughly learn the techniques and styles of each period during the four stages of the competition.

During the final stage, the evaluation extends beyond technical proficiency to include the conveyance of artistic emotions, heartfelt expression, as well as a deep understanding and mastery of the chosen piece. For any piece they perform, participants are required to give a one-minute speech about their personal "feelings" before playing. This not only enhances their performance but also provides an educational aspect, preparing them for future concert talks and stage etiquette. In recent years, there has been an increase in participants, including elementary school students, who deliver their speeches in English, showing awareness of international judges.

The "Audience Award" will be given to the performer in the general category who has moved the general judges from the three Hokuriku prefectures the most.

After the award ceremony, participants have the opportunity to receive direct feedback from the judges.

**Entry Period:** September 1, 2023 (Friday) - February 29, 2024 (Thursday), 3:00 PM  
(Japan Time)

**First Stage (Video Screening):** March 1, 2024(Friday) ~ March 8,2024(Friday)  
Results will be announced on Friday, April 5

**Secondary Stage (Video Screening):** May 3, 2024 (Friday) - May 10, 2024 (Friday)  
Results will be announced on Friday,May 31

**Semifinal (Live Performance):** Adult Division - August 28 (Wednesday) and August  
29, 2024 (Thursday)

**Venue:** Ishikawa Ongakudo Concert Hall

**Final (Live Performance):** Junior Division - August 30, 2024 (Friday)

Adult Division -August 31, 2024 (Saturday)

**Venue:** Ishikawa Ongakudo Concert Hall

**[Eligibility]:** No restrictions for applicants with regard to residence or nationality,  
Adult Division (Age 16 or above, no upper age limit)

**[Judges]:** Shigeo Neriki (Chairperson) / Akiko Ebi / Akiyoshi Sako / Pavel  
Nersessian / Gabriel Kwok / Julius-Jeongwon Kim / Emanuel Rimoldi (honorifics  
omitted, unordered)

**[Music Advisor]:** Kazuki Yamada

**[Application]:** Apply from the Ishikawa International Piano Competition website:

<https://ishikawa-ipc.jp>



■ Categories and Entry Fees (tax included) (ages as of April 1st, 2024)

		First Stage (Video)	Second Stage (Video)	Semi-Final Final Stage (Performance at Hall)
Junior Division	Jr. I (Age 11 or under)	¥ 10,000	¥ 10,000	¥ 20,000
	Jr. II (Age 14 or under)	¥ 11,000	¥ 11,000	¥ 25,000
	Jr. III (Age 17 or under)	¥ 12,000	¥ 12,000	¥ 28,000
Adult Division	Age 16 or over (no upper age limit)	¥ 15,000	¥ 15,000	¥ 48,000

**Screening fee transfer period**

First Stage : Friday, March 8, 2024

Secondary Stage : Friday, May 10, 2024

Semifinal / Final : Friday, May 31 - Friday, June 7, 2024

**Where to make a payment**

A link for Paypal payment is included in the entry confirmation email.

■ Repertoire (ages as of April 1st, 2024)

		First Stage (Video)	Second Stage (Video)	Semi-final Stage (Performance at Hall)	Final Stage (Performance at Hall)
Junior Division	Jr. I (Age 11 or under)	two pieces of your choice (one from Baroque, and one from Etudes)	the 1st movement of Sonatina / Sonata from Classic Period		Piece(s) of your choice (limit, 8 minutes)
	Jr. II (Age 14 or under)		the 1st movement of Sonata from Classic Period		Piece(s) of your choice (limit, 12 minutes)
	Jr. III (Age 17 or under)		the 1st or last movement of Sonata by Haydn, Mozart or Beethoven		Piece(s) of your choice (limit, 15 minutes)
Adult Division	Age 16 or over (no upper age limit)	① J.S.Bach: Well-Tempered Clavier I or II, Prelude and Fugue  ② Etude Chopin / Liszt / Debussy / Rachmaninov /Skriabin / Prokofiev / Bartók / Ligeti / Alkan / Stravinsky  One piece of your choice from each category, ① and ②	① Scarlatti / Sonata (Please follow the repeat markings in the score)  ② Haydn / Mozart / Selection from Beethoven's Sonata All movements  One piece of your choice from each category, ① and ②	Schubert / Chopin Mendelssohn / Schumann Liszt / Franck / Brahms  Pieces of your choice (limit, 20 minutes) from the compositions of the above-mentioned composers.	Pieces of your choice (limit, 30 minutes) from two or more following periods: Baroque, Classic, Romantic Period and later  General Regulations for Semifinals and Finals:  *The specified time does not include entry and exit time or intermissions between pieces. *Exceeding the designated time will result in deductions of your points. *Excerpts from sonatas, suites, prelude collections, and etude collections are allowed. *Excerpts from variations are not allowed. *You will be disqualified if a different piece is performed than the one submitted.
	The movies for the first and second stages have to be recorded after September 1, 2023.				

## Additional Notices

\*At the first stage of applications, please input all the repertoire. Throughout the entire competition, from the first stage to the finals, duplicate repertoire is not allowed.

\*Only published works are permitted. Special techniques such as extended techniques are not allowed.

\*Changes to the repertoire for the semifinals and finals are only allowed during the following period: June 24, 2024 (Monday) to June 30, 2024 (Sunday).

## ■ Prizes

	Junior Division: Jr.I, Jr.II, Jr.III (prizes for each section)	Adult Division
First Prize	Gold medal and a Certificate of Merit	¥500,000, Gold Medal and a Certificate of Merit
Second Prize	Silver medal and a Certificate Merit	¥200,000, Silver Medal and a Certificate of Merit
Third Prize	Bronze medal and a Certificate Merit	¥100,000, Bronze Medal and a Certificate of Merit
Encouragement Prize	Certificate of Merit	Certificate of Merit

## ■ Special Awards:

- Ishikawa Prefecture Piano Society Award

- Jury's Special Award
- Kanazawa Hyakumangoku Rotary Club Prize
- Hokkoku Shimbunsha Prize
- Audience Prize

#### ■ Additional Awards

- Reward solo concert at Yamaha Ginza Concert Salon (the 1st prize winner from adult division, planned in 2025)
- Invitation to perform in the finals for Osaka International Music Competition 2022
- Recommendation to perform at various concerts
- Little Pianist Award

#### **Sponsored by**

The Ishikawa Prefecture Piano Society

#### **Co-sponsored by**

Ishikawa Prefectural Music and Cultural Promotion Corporation  
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